

ALLEO



G L O  O

colectivo en danza
www.colectivoglovo.com

It all stars up there, where we have a glimpse of what is going on and where the alienness of field and sea is registered.

Fromm y position the truth is visible; the tower is warm, is orange.

The sun's rays melt into the fissures and break under roundly earthy stones.

That burning solitude burns and destroys the privilege of the glimpse, leaving us is abandonment before the eternal inmensity.

Alleo (alien) is base don the ideal of the atalaia (watchtower).

It starts from the conditioning of the "privileged" position of the

tower and who played the role of watchman.

We inhabit both bodies: the power granted by the knowledge of the

unknown and what was to come as well as the loneliness of that position and the weight of the discovery of the alien.

Duration: 15 minutes

Teaser: <https://vimeo.com/664375740>

Show selected for the programa La Cultura Contraataca - Escena 2023

Show selected for the Red Acieloabierto 2023

Show selected for the Galicia Escena Pro Fair 2023

Show selected for the Huesca International Theater and Dance Fair 2022

Show selected for Danza a Escena 2023 catalog

Recomended show for the Advisory Committee of the Programa.cat 2023 from Cataluña

Finalist show in 36th Certamen Coreográfico de Madrid 2022

Work selected for the catalogue of the Euskadi Dance Circuit 2023

Show selected for the catalogue RAEE - Red Aragonesa de Espacios Escénicos

Award-winning show in Festival DZM 2022

Creation and interpretation:

Esther Latorre

Hugo Pereira

Music:

Collage

Video:

Dani Rodríguez

Management support:

Manu Lago

Costume:

Jandro Villa

With the support of:

Agadic · Xunta de Galicia

INAEM · Ministerio de Cultura

Gobierno de España

Danza a Escena

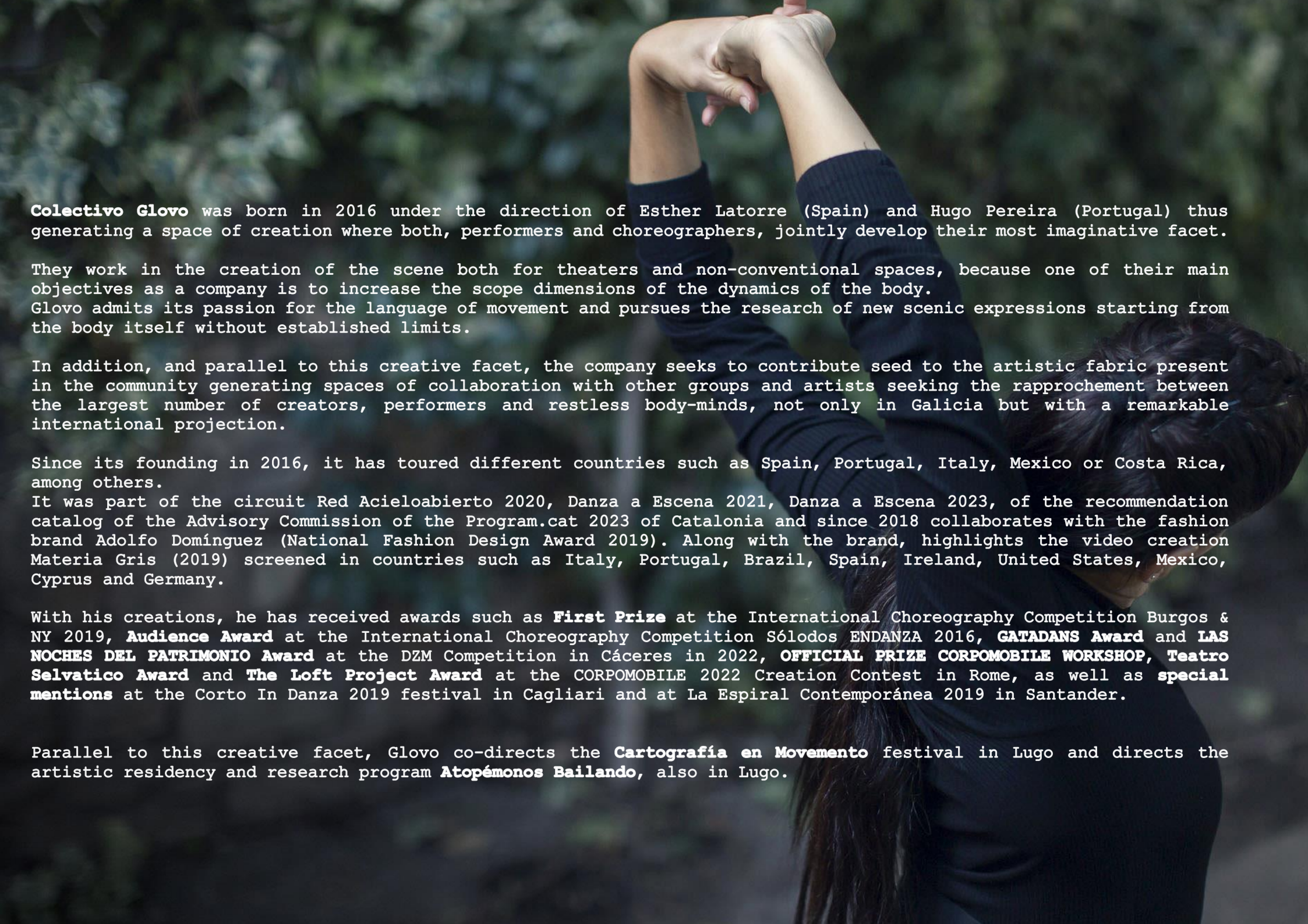
Red Acieloabierto

Galicia Danza Contemporánea









Colectivo Glovo was born in 2016 under the direction of Esther Latorre (Spain) and Hugo Pereira (Portugal) thus generating a space of creation where both, performers and choreographers, jointly develop their most imaginative facet.

They work in the creation of the scene both for theaters and non-conventional spaces, because one of their main objectives as a company is to increase the scope dimensions of the dynamics of the body. Glovo admits its passion for the language of movement and pursues the research of new scenic expressions starting from the body itself without established limits.

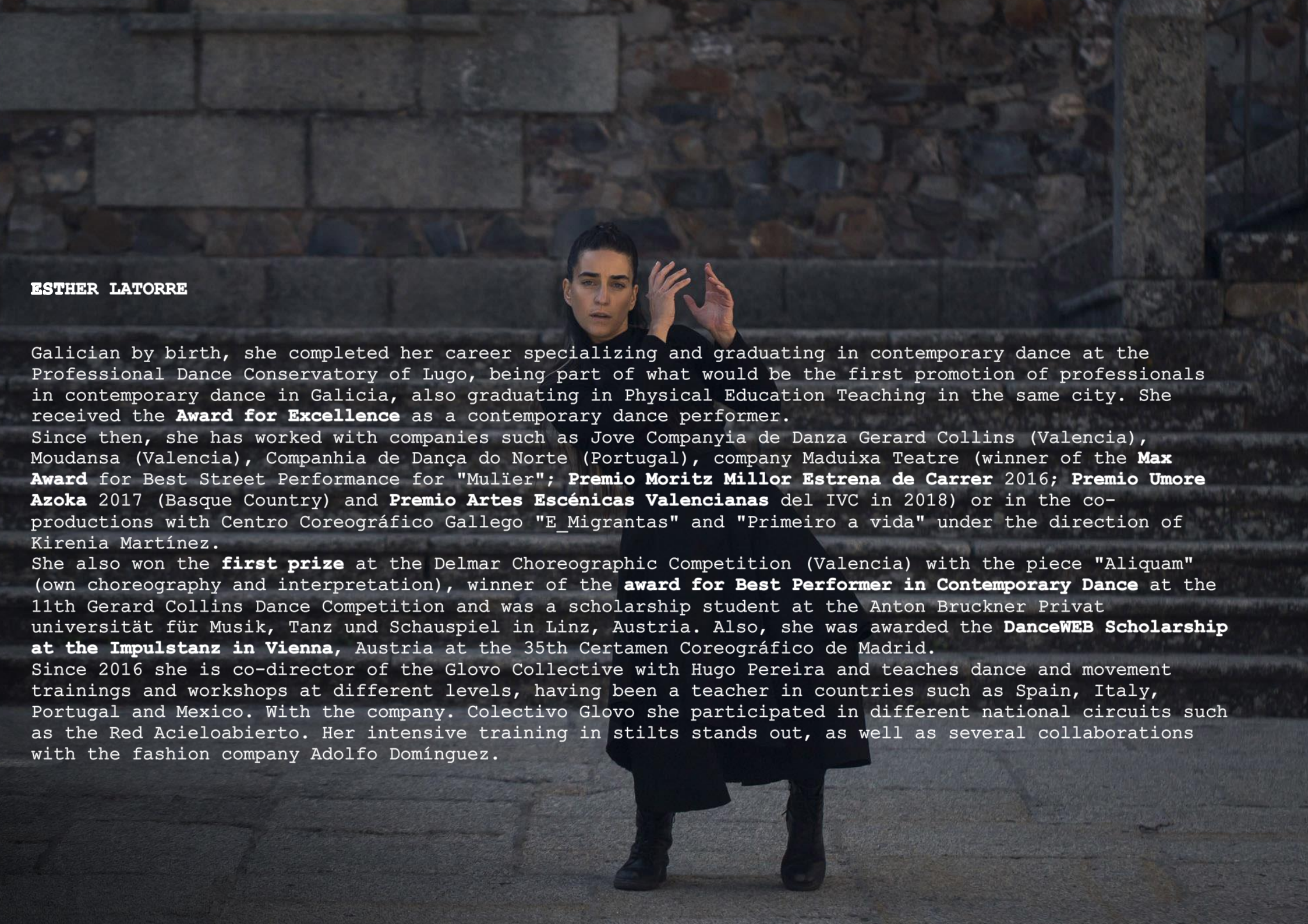
In addition, and parallel to this creative facet, the company seeks to contribute seed to the artistic fabric present in the community generating spaces of collaboration with other groups and artists seeking the rapprochement between the largest number of creators, performers and restless body-minds, not only in Galicia but with a remarkable international projection.

Since its founding in 2016, it has toured different countries such as Spain, Portugal, Italy, Mexico or Costa Rica, among others.

It was part of the circuit Red Acieloabierto 2020, Danza a Escena 2021, Danza a Escena 2023, of the recommendation catalog of the Advisory Commission of the Program.cat 2023 of Catalonia and since 2018 collaborates with the fashion brand Adolfo Domínguez (National Fashion Design Award 2019). Along with the brand, highlights the video creation Materia Gris (2019) screened in countries such as Italy, Portugal, Brazil, Spain, Ireland, United States, Mexico, Cyprus and Germany.

With his creations, he has received awards such as **First Prize** at the International Choreography Competition Burgos & NY 2019, **Audience Award** at the International Choreography Competition Sólodos ENDANZA 2016, **GATADANS Award** and **LAS NOCHES DEL PATRIMONIO Award** at the DZM Competition in Cáceres in 2022, **OFFICIAL PRIZE CORPOMOBILE WORKSHOP**, **Teatro Selvatico Award** and **The Loft Project Award** at the CORPOMOBILE 2022 Creation Contest in Rome, as well as **special mentions** at the Corto In Danza 2019 festival in Cagliari and at La Espiral Contemporánea 2019 in Santander.

Parallel to this creative facet, Glovo co-directs the **Cartografía en Movimiento** festival in Lugo and directs the artistic residency and research program **Atopémonos Bailando**, also in Lugo.

A woman with dark hair tied back, wearing a black long-sleeved dress and black boots, is captured in a dance pose. She is standing on a stone-paved surface in front of a large, textured stone wall. Her hands are raised near her face, and her expression is focused. The lighting is soft, creating a moody atmosphere.

ESTHER LATORRE

Galician by birth, she completed her career specializing and graduating in contemporary dance at the Professional Dance Conservatory of Lugo, being part of what would be the first promotion of professionals in contemporary dance in Galicia, also graduating in Physical Education Teaching in the same city. She received the **Award for Excellence** as a contemporary dance performer.

Since then, she has worked with companies such as Jove Companyia de Danza Gerard Collins (Valencia), Moudansa (Valencia), Companhia de Dança do Norte (Portugal), company Maduixa Teatre (winner of the **Max Award** for Best Street Performance for "Mulier"; **Premio Moritz Millor Estrena de Carrer** 2016; **Premio Umor Azoka** 2017 (Basque Country) and **Premio Artes Escénicas Valencianas** del IVC in 2018) or in the co-productions with Centro Coreográfico Gallego "E_Migrantes" and "Primeiro a vida" under the direction of Kirenia Martínez.

She also won the **first prize** at the Delmar Choreographic Competition (Valencia) with the piece "Aliquam" (own choreography and interpretation), winner of the **award for Best Performer in Contemporary Dance** at the 11th Gerard Collins Dance Competition and was a scholarship student at the Anton Bruckner Privat universität für Musik, Tanz und Schauspiel in Linz, Austria. Also, she was awarded the **DanceWEB Scholarship at the Impulstanz in Vienna**, Austria at the 35th Certamen Coreográfico de Madrid.

Since 2016 she is co-director of the Glovo Collective with Hugo Pereira and teaches dance and movement trainings and workshops at different levels, having been a teacher in countries such as Spain, Italy, Portugal and Mexico. With the company. Colectivo Glovo she participated in different national circuits such as the Red Acieloabierto. Her intensive training in stilts stands out, as well as several collaborations with the fashion company Adolfo Domínguez.



HUGO PEREIRA

Born in Porto, she began her training at JOBRA Dance Conservatory, where she graduated in 2015. She receives various training in dance with teachers such as Akram Khan Dance Company, Sagi Gross (Gross Dance Company, NEDERLANDS), Shirley Esseboom (NEDERLANDS), Víctor Hugo Pontes (Nome Proprio, PORTUGAL), Inês Negrão (PORTUGAL), Bruno Alexandre (PORTUGAL), Carmela García (Otradanza, SPAIN), Julia Weh (GERMANY), Romulus Neagu (PORTUGAL), Daniel Abreu (SPAIN), Diego Anido (SPAIN)... He was part of the Companhia de Dança do Norte in the 2015-2016 production "Barulhos Nossos" and participated in various national and international festivals of creation.

He also holds a degree in **Specialization in Production and Management of Performing Arts** from the Institute of Cultural and Artistic Management of the European University Miguel de Cervantes. He is currently focused on the co-direction of Colectivo Glovo, participating in national and international festivals and having been awarded with the **First Prize** in the International Choreographic Contest of Burgos & New York - Dancing with stones or the **Audience Award** in the Iberoamerican Contest Sólodos Endanza, among others. With the company. Colectivo Glovo participated in different national circuits such as the **Red Acieloabierto**. He was also awarded the **Barcelona International Dance Exchange (BIDE) Scholarship** at the 35th Madrid Choreography Competition. Currently, he collaborates actively with the fashion company Adolfo Domínguez.

Barcelona Internacional Dance Exchange (BIDE) en el 35º Certamen Coreográfico de Madrid. Actualmente, colabo



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